

Convocation marks college's 125th year in Maryland

THE GREYHOUND



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New McAuley apartments behind schedule

by Carol Gesser

The new McAuley apartments, for which some 148 students have signed contracts which began on Sept. 6, are still under construction and will not be completed for several weeks. Any students inconvenienced by the delayed opening will, however, be receiving refunds.

Last May, the Ralph De Chiaro construction company and Loyola College assured the students under lease that the apartments would be ready to occupy on schedule, that is, by the first day of the fall semester. James C. Ruff, assistant dean for student welfare, has stated that at that time both the company and the school were confident that construction would be completed on time.

Until the end of July, the school still considered this schedule reasonable. At an August 1 meeting of the school and the contractors, Loyola was informed that there were unavoidable delays which would hold up the moving-in process for two weeks, at most.

The only hint of these troubles which reached the ears of the McAuley residents came in the form of a letter mailed to them on August 16, little more than two weeks prior to the projected move-in date. Part of this letter reads: "Construction of the new McAuley Apartments has been progressing well. We have been blessed with good weather and a hard working construction crew. Several relatively minor details have slowed construction at times, but over all, the project has gone well. We have had several recent meetings with the Construction Company to project completion dates of each apartment.

"Barring unforeseen difficulties, a majority of the apartments will be completed by the move-in date, Tuesday, September 6, 1977. Most of the apartments not completed by September 6 should be available within several days or a week. The remainder of apartments will be completed in about two weeks."

Twelve students who lived close enough to school to temporarily commute were asked not to move in, even if their apartments were ready, but to allow other students to use their facilities. Twenty-one women and 31 men who had no place to live were assigned to the living rooms of other McAuley and Ahern residents, two extra people per apartment.

In spite of the fact that the construction company felt that its prediction of a two-week delay was "realistic and not optimistic," it is now obvious that move-in of the remaining students will fall considerably behind that schedule. Dean Ruff stated that there is no "definite, final date," but that the

remaining apartments should be ready about three and a half to four weeks late.

In his most recent letter to the residents, Dean Ruff predicts that unit 306 will be ready "the weekend of Sept. 16, 304 should be ready Sept. 23, 302 on Sept. 27 and 300 Oct. 1."

He explained that these delays have occurred partially as a result of building permit problems last spring, and partially due to the weather this summer.

There have been major problems such as the overflow of a bathroom in one apartment and the lack of electricity in many, but the Dean felt that "electricity and plumbing have been an inconvenience but not a hazard." He said that he and the apartment manager, Dave Metzger, were anxious to do everything they could to help out inconvenienced residents.

Several McAuley residents held somewhat less optimistic views of their living conditions.



Photos by Ken Kachnowich

"The company would have loved to get in a month sooner. We had the demolition permit (of the old Carrozza mansion), but there were delays in obtaining the building permit from the city. They still said they thought they could make it, but they just didn't." He explained that a few weeks were lost this summer due to rain, and some time due to humidity, which slowed the process of putting in the drywall.

The steel railings on the balconies were delayed due to a problem with the steel company. A new company had to be found. Ground around the complex has been muddy and unpaved because the landscaping plans were changed at the last minute. Asphalt was originally to be used around the complex, but plans were changed to a more durable, more attractive concrete, which unfortunately could not be installed in time.

The contractors have been faced with further difficulties now that some residents have moved into the incomplete complex, Dean Ruff explained. It is more difficult for the builders to maneuver with the stairs installed. And when inhabited units have plumbing or electricity problems, "this pulls the plumber or electrician out of his area, so he's not where he's supposed to be."

Although there are still many bugs to be worked out of the new facilities, none of which is completely finished, Dean Ruff stated that there have been no actual hazards to those living in McAuley.

"I don't think there are any hazards as long as students use their heads. We're sorry they can't use their balconies yet, but we told them they must stay off."

Beth Musante and Vicki Bowe, residents who are now living in someone else's living room, said that there were "many health hazards." They commented that "we were without hot water for two days;" and that some residents did not have electricity hooked up for their stoves," so they couldn't cook--they had to go out and buy food--which was an added expense for them."

Beth Musante said that it was difficult to live in the apartments while construction was in progress. She explained that at about 7 a.m., the builders would begin drilling into the walls of an unfinished apartment next door, "right where the beds are. How can you sleep?"

Others have complained that

College Council meets

by Martha Carroll

The College Council met this Tuesday, September 13. The meeting began with a discussion on the President's (Father Sellinger) office. A law suit has been filed by the Kernwood Association against the school on ground that the use of this house as his office also is in violation to zoning regulations. The school feels that are not in any violation of the zoning regulations.

It has been planned to move Father Sellinger's office to Jenkins Science, once it is renovated. Plans for the renovation are being finalized now and will then be submitted to the Maryland State Board of High Education. If the plans are approved, Loyola will receive a grant of \$100,000 for the renovations.

Two programs to be included in the Five Year Plan were men-

the construction workers, who have pass keys, have entered the apartments at awkward times, such as when girls were dressing.

A group of male residents who must now commute daily from Bel Air approximately "45 minutes to an hour, one way," have complained that "guys living closer to us are in apartments; we must commute."

Some residents were requested to commute while others chose to do so. John Guthrie, John Hmelnicky, Ed Powers and Rick DiBerardo said they were "living at home by choice. We don't want to crowd other people. And at least you get a meal there."

The biggest complaint among the residents is that they don't know what's going on. Rumors have circulated, setting the completion date at anywhere from two weeks to a month or six weeks.

They complain that "Loyola has broken the contract," under which each resident owes \$875 for occupation of the apartments from September 6 to May 24. "We have a contract. If we broke it, they'd throw us out. But they break it, and there's nothing we can do."

Some students have not paid their rent yet in protest for the inconveniences they have faced. One student stated that "nothing about (monetary) compensation was said to us."

The students who have either had to split a four-man apartment six ways, or who have had to commute, expressed hopes that they would receive refunds, but had no assurances of this fact. The August 16 letter from the Dean stated that, "Any students not allowed to move in will be refunded the prorated room charge"; but no mention of refunds to those who were living in crowded conditions was made.

Now, Dean Ruff has announced

that a refund policy has been designed. Students not living in their apartments will receive "an exact credit for the exact amount of time they were not living there," whether they were requested not to or chose not to live in McAuley.

For students sharing crowded facilities, the Dean has worked out the following formula:

"Because two additional students are living in most apartments, the college believes that the difference in the actual cost of housing should be refunded to the students. Every student living in a crowded apartment will be given a credit of 31 percent of the housing charges for the period they are in temporary housing. One dollar will be credited to your account for each day that you are crowded. The rebate reflects the actual difference in rent of the apartments divided by six residents rather than four. No charge is made for the additional cost of utilities in each apartment. This full amount is refunded to you to compensate for the inconvenience."



This policy was designed by using the following figures:

\$388.89 per apartment per month
97.22 per student (4 per apartment)
64.80 per student
(6 per apartment)
32.41 Rental difference per student per month
13.78 Utility Cost per student per month (Ahern)

18.63 Actual Cost difference per student per month.

The Dean explained that since more students were living in each apartment, the school's utility rate was higher, so the actual monetary loss of each student would be \$18.63. "But we decided that wasn't enough of a refund--that it would be almost an insult. So the school is going to absorb the extra cost of the utilities, and a full refund will be given to everyone who was crowded."

Most students, and Dean Ruff, have expressed the belief that although conditions in McAuley have been far from perfect so far, that the 37 new apartments were worth the wait.

Dean Ruff wanted especially to commend the inconvenienced students on the way they've responded to the situation. "Their spirit has been tremendous. They could have been totally upset--and they had every right to be--but they've made the best of a bad situation."

Phone system evaluated by faculty, students, staff

by Angela Leimkuhler

"This is the first time an ordinary person has experienced a change in lifestyle coming from computerization, and the experience is challenging." Fr. Frank Haig, commenting on the new ROLM phone system introduced to the campus last spring, was impressed by its versatility. He found it to be quite a change from the old system, but not one with which it was terribly difficult to deal. Fr. Haig, a member of the college's physics-engineering department, considered it an improvement.

The ROLM CBS service was installed by Jarvis ("the other phone company") for an estimated \$200,000 last April. During the installation phase, a training session was held for all faculty and staff members intending to use the system. The hour class included the distribution of users' manuals, on-the-phone practice, and an explanation of the phones' special functions. These functions are described in the operations pamphlet and include "system speed calling" where frequently called numbers are listed in a special storage director, "consultation calls" where a party can consult with a third party while still on the line with a caller, and "conference calls" where additional parties may be added to a two-party conversation.

One feature that Fr. Haig found especially worthwhile was "camping on." If a caller should receive a busy signal, he may use the camp-on tone to signal he is attempting to call. When the line

is free, the extensions for both parties will ring.

Loyola College hopes to save money with this system. It has been projected that the new service will save \$200,000, thus paying for itself over the next ten years. Loyola owns the system and therefore pays no monthly service charge.

The users' manual explains that the ROLM system involves a series of tones and ringings. For example, a low-pitched dial tone indicates an external call, a medium dial tone indicates an internal call, and a high one indicates a call on hold. One long ring means an interoffice call.

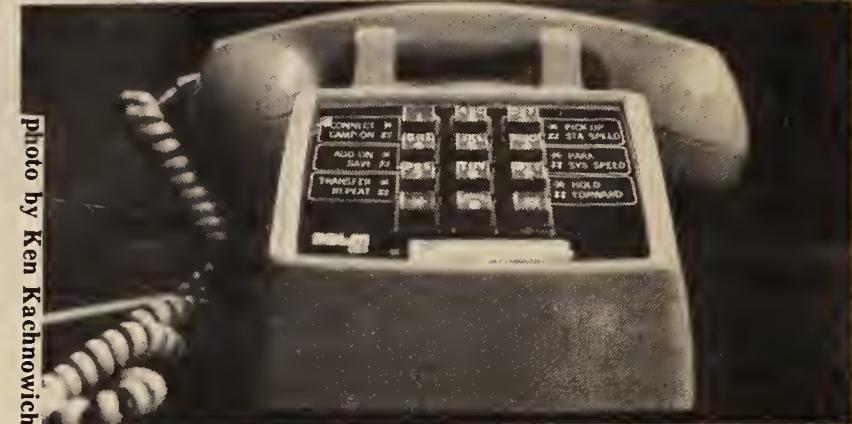
A number find the new system aggravating. Carol Cumpston, secretary for the athletic department, has only been at Loyola for a short while. She missed the formal training class and therefore finds it sometimes difficult to complete calls. Once a call is disconnected, it is lost unless the call is re-dialed. However, Linda Gossman, also an athletic department secretary, claimed she was satisfied with the system, stating it did take "some getting used to, though." Ms. Gossman found the training session quite adequate as did Dr. Norbert Zaczek of the chemistry department. Dr. Zaczek said that he only used the phone's simple functions and that, although he learned how to make the more difficult connections, without constant use, he soon forgot them. But "for routine calls, no problems," he added. Dr. Zaczek felt personally satisfied with the old system and he doesn't believe he's used his share of the \$200,000 cost.

The system does have its problems. Dr. Zaczek said that he warns outside callers to let the phone ring at least four times when calling the switchboard. "The switchboard operator does not hear the call ring until the fourth or fifth ring," noted Roger Crane, a senior math-engineering major, who found it necessary to call Loyola frequently during the summer. He added that the system seemed rather complex

Several other students noted that there had been quite a bit of static on the line during calls.

Richard Rivers, an employee of the Jarvis Company and one of the installers of the Loyola system, said that there are always problems when a new system is introduced. He spends time each day aiding phone users and many times he has helped the same people with the same problems. He considers this system to be one of the best that ROLM has to offer. Although many people do not use any of the special functions, Mr. Rivers believes that with time more people will familiarize themselves with the complete system.

The main switchboard is a small console hooked up to a computer. Mr. Rivers stated that this particular system is much faster, allowing for more calls and better service. Ms. Julie Carr, a Loyola switchboard operator for seven years, had nothing but praise for the new system. She believed that the biggest obstacle at first was learning all the new extension numbers. Now, however, she feels proficient in handling the system and has lost very few calls. Of all the switchboards she



New, complex phones have proven both blessing and bane.

has come in contact with, Ms. Carr feels this is one of the best despite its complexity and minor problems. She noted that it is just a matter of time in adjusting to the ROLM service.

Perhaps on September 22, some of the system's difficulties

can be alleviated—at least for the faculty and staff. Ms. Jane Heill, a representative from the Jarvis Company, will be on campus to give site training to all those who are new to the ROLM system and to those who are still having problems using it.

Rat board active again

by Wayne Stoler

For the first time since the fall of last year, the Rat Board composed of students, administrators and Saga Food officials, met Friday, Sept. 9 at 4 p.m. to discuss current policies and problems faced in the operation of "Mother's," Loyola's rathskellar.

Board members for the '77-'78 year include Dean of Students Joseph Yanchik, Saga food manager Dave Dobransky, Saga employees Bill McLean and Ned Love, ASLC President Marie Lewandowski, ASLC Treasurer Jim Parks, senior Chris Aland and junior Jim Hmelnickv.

Mother's will be open Monday through Wednesday, 11 a.m. till midnight; Thursday and Friday 11 a.m. till 1 a.m. Saturday 1 p.m. till 7 p.m. and Sunday 1 p.m. till 7 p.m.

Mother's is open to anyone in the Loyola community who is able to verify his age. Students, administration, faculty, staff and alumni are welcome.

Mother's guest policy allows one guest per Loyola community member at a time. As a security measure, the guest must be signed in at the door.

In the past, Notre Dame has charged Loyola students a 25 cents cover charge for the Dame

rathskellar. Board member Chris Aland will check with Dame to have this charge dropped in lieu of validated Loyola ID. The charge remains in effect until further notice.

Mixed drinks require two valid ID's proving age of 21 years.

Other topics discussed include the ASLC's debt to the college for original construction of Mother's. According to Marie Lewandowski, the debt is extensive, "reaching the five digit numbers."

The idea of adding video games, such as "Pong" and "Breakout," was well received by the board members.

The newest addition to Mother's is a \$2,000 television set that displays an image on a six-foot square screen. The receiver will be used for general viewing as well as Monday night and weekend football games. (This reporter spent an enjoyable afternoon in the back of the rat watching Fred Flintstone, Archie and Friends, and Gilligan's Island while finishing an accounting assignment and a pint of Tuborg Gold.)

The next meeting of the Rat Board is set for today at 4 p.m. in the Andrew White Club, adjacent to Mother's.

Minor catastrophes mark convocation day

While maintenance men worked full-tilt to complete the preparations of the gym in time for the 3 p.m. convocation ceremonies on Thursday, Sept. 15, things were happening around campus which made some people wonder if Loyola would make it through its 125th anniversary after all.

Disaster loomed large in the packed cafeteria around lunchtime when shouts of, "The sky is falling!" accompanied a loud crash, as one of the suspended light fixtures fell from the ceiling to the tables below. No one was injured in the mysterious accident.

Later, as maintenance men climbed a movable ladder to reinstall the light fixture next to the balcony, the entire ladder tipped over. Fortunately, it fell in the direction of the balcony and not out into the cafeteria, so bystanders on the balcony were

able to catch the man who slipped from the ladder.

Some students may have noticed a flashing ambulance parked outside the student center around noon. The ambulance was not needed for students crushed by light fixtures or maintenance men dumped from ladders, but for yet a third calamity. A security guard was suddenly taken sick and needed medical attention.

All of these minor catastrophes occurred before the hour of noon, long before seniors in black gowns began to swarm into the gym and anniversary ceremonies began to roll. Administrative personnel could be seen nervously checking their watches and crossing their fingers, as they hoped that nothing else would occur to mar the day. But, as Dean Ruff confidently commented, "Things run in threes, you know. I think we'll be okay from here on."

ASLC meets first time during 1977-'78

The Associated Students of Loyola College (ASLC) met for their first official meeting of the year on Wednesday, September 14, ASLC president, Marie Lewandowski, presided.

Several changes have taken place during the summer vacation. Kevin Devine, sophomore class president, had been appointed as coordinator of social affairs.

ASLC treasurer, Jim Parks, obtained a xerox machine for the student center. The copier is located in the mezzanine section of the student center across from the bookstore.

Mother's, Loyola's rathskellar, will remain open during social events held in the student center.

The board is awaiting suggestions from Dr. Tassi, chairman of the faculty council, before any decisions will be made on the controversial Andrew White Club.

ASLC permission for publicity in the student center may soon be necessary.

James Ruff, Dean of Students, is beginning an Alcohol Education program, designed to increase awareness of the drinking problem at Loyola.

After Ms. Lewandowski spoke, Angela Tomaselli, vice-president in charge of academic affairs, related that Mike Dietrick is coming along fine with the teacher evaluations, but needs some help. If anyone has some spare time to give him a hand, it would be greatly appreciated.

Larry Finnegan, Student affairs vice-president, thanks all

volunteers who helped with the freshman orientation. The day went over quite well, according to Mr. Finnegan.

Mr. Finnegan also said he is trying to get restitution for the inconveniences students residing in the McAuley apartments. He concluded by saying that if residents have problems concerning McAuley they should stop by and talk to him.

Freshman elections are tentatively scheduled for the middle of October. There will be more information available in upcoming weeks.

Pat Young, vice president in charge of social affairs, predicted that the social calendar should be out by the beginning of next week. A big movie year is planned, including "One Flew Over the Cuckoo's Nest."

The lecture and movie series are coming along fine. This Sunday "Midnight Cowboy" will be shown at both 7:30 and 9:30. Don Sacha, director of lecture series has one speaker scheduled who will discuss the assassination of President Kennedy, one on Jacques Cousteau, and a National Theatre Production of young comics.

All classes are holding some sort of activity in the near future. For more information, contact the class representatives and class presidents.

The Oktoberfest is slated for Thursday evening, October 13. There is no need for worry, though—there are no classes on Friday due to the midterm.



Marie Lewandowski

holiday.

Homecoming is slated for October 8, from 9 pm to 1 am in the Andrew White Student Center. The gym will be professionally decorated. A ballroom format is planned with tickets to be set at \$25.00 per couple..

New clubs may still be chartered for the school year. However, budgeting is prepared only in the spring. See Larry Finnegan for more details.

Jim Parks is looking into the amount and use of our activity fee. It will be compared to other schools similar to Loyola.

Club reports were next on the agenda. Ken Anderson said the Ski Club will offer a first aid course in the future.

Sometime in October the CSA and RAS will be throwing a group-sponsored bash. The CSA has purchased thirty tickets to the Orioles game for this Monday, September 19. They will be sold in the cafeteria.

English department allowed to remain in Millbrook House

by D.R. Belz

Earlier this summer, Baltimore City Court Judge Martin B. Greenfeld ruled in favor of Loyola College in a zoning appeal concerning the status of Millbrook House, current home of the English department, Admissions, Development and Public Relations.

In the court action Loyola

sought to overturn a prior zoning board ruling that 4603 Millbrook Road (the Millbrook House) could not be used for administrative offices (Admissions, Development, and Public Relations). Included in the action was an attempt to retain 4601 Millbrook Road as the residence and offices of the college president, Fr. Joseph Sellinger. Judge Greenfeld ruled in favor of

the college on both points. The ruling allowed Loyola to make Millbrook House an exclusively administrative building, if it so chose.

Judge Greenfeld stated: "A college does not merely consist of classrooms. Administrative offices and parking areas are as essential to the functioning of the college as the purely academic structures."

Following this ruling, the administrative administration decided to move the English department out of the second and third floors of Millbrook House to Radnor Avenue, near physical plant. The economics department was to move into Millbrook, and the rest of the space was to be given over to the various administrative departments.

After studying the decision, members of the department of English and fine arts protested the move, saying that student accessibility to the faculty in the department would be hindered.

The faculty members see Millbrook House as an ideal intersection in student-faculty traffic.

"The decision was made without clear thinking through," said Dr. Carol Abromaitis of the English Department. "Once the administration became aware of the situation, of how we felt, it

Parking

New twists in a familiar problem

by Harry Karukas

Loyola College's underenforced and overbearing parking fine system has been greatly modified this summer to combine a more reasonable fine system with more rigid enforcement of repeat offenders.

According to Dean Ruff, "All of this results in excessive time of security devoted to parking rather than security."

Of first priority, the committee feels, is to register as many vehicles as possible. To do this, all current fines will be settled by waiving low fines and compromising high fines. Also, students with previous unpaid violations, unlike in the past, are being allowed to register.

Another new feature is that all parking fines not paid within a specific time will transferred to the college billing system and will be handled as any other unmet obligation to the college.

Stickers on windowsills will be used to encourage operators of non-registered vehicles "to talk" to the security office. Stickers would not be used until there were several violations by the same vehicle.

Immobilization of a non-registered vehicle will be used after stickers have proven unsuccessful on that vehicle.

The previous system of escalating fines per offense plus the fine for the specific violation of the traffic code has been revised to provide a set price only for each type of offense. The rules and regulations are available from security when the student registers his car. A double-fine will be charged only in a case where an unregistered vehicle (\$10) parks in either a no-parking zone (\$10 more) or is obstructing traffic (\$15 more plus towing).



300 Radnor Avenue, next to the student parking lot, is current home of part of the Fine Arts department. Original plans would have transferred the English department from Millbrook into this house.

cooperated in maintaining the present set-up. This compromise represents flexibility on the administration's part."

Dr. Thomas Scheye, chairman of the English and fine arts department pointed out that the Radnor Ave. place would not go unused. "Xav Trainor and the writing department are taking the Radnor offices. Ed Ross and Mary Atherton will stay in the communication arts building." Dr. Scheye stated that retaining Millbrook House for the English

department had been a struggle.

Dr. Abromaitis commented further on the future of Millbrook. "We are hoping that any administrative offices here will be here temporarily. We would eventually like to have the whole building. That's our dream. We could have a studio in the basement for acting, a music room, a lounge, a conference, a seminar room; it's a big house.

Including the freshman writing program, it's a big department, weighing in as the largest in the college.

Carpooling concept dies

A new proposal to alleviate Loyola's growing parking shortage, "incentive-carpooling," has been turned down by the administration.

Though unanimously approved by the student-faculty parking committee last May, within a month the plan had to be scuttled.

The cornerstone of the plan was a proposed 50-space carpooling lot to be paved behind Jenkins Hall. However, it was discovered that a tree of "special significance" lay inside the area and could not be removed. This forced a 40 per cent drop in available spaces at the same \$23,000 cost, thereby prompting director of finance Mr. Paul Melanson to recommend dropping the plan.

"Incentive-carpooling" has been deemed as "something we should move on" by college president Fr. Joseph Sellinger and dean of students Joseph Yanchik. Student body president Marie Lewandowski fully supported the plan. And the proposal was considered an important step toward showing the community that Loyola College can set an example of being in the forefront of social change. Federal, state, and city officials have all challenged the people to carpool to save energy and alleviate congestion and pollution.

"Incentive Carpooling" was to provide choice available parking near classrooms as the incentive to encourage students to carpool. There would have been no registration or assigned spaces. Entry into the 50-space lot by two or more students per car would have been enforced by security from 7:30 am and have been on a first-come basis until the lot was filled. Thereafter, normal vehicle turnover would have been permitted.

The possibility of extending carpooling to the 33-space XMBA lot (behind the science center) Monday-Thursday was also to be discussed--this lot possibly opening at a later hour.

The voluntary and informal nature of the plan provides students the flexibility needed to overcome the drawbacks of having slightly differing schedules or jobs.

Previous plans such as the limited carpooling run behind the student center require a minimum of three students, and registration of all students and all cars to be used.

Not only has the college reallocated from student to administrative, staff, and faculty spaces as their demand has increased, while losing a dozen or so spaces behind Millbrook House to zoning change, but now, more residential streets are designated as "two-hour limit" zones.

A (dooms day) situation could arise for the students should a complicated legal battle, "Guilford vs. Union Memorial Hospital," permit neighborhoods to totally zone-out all non-residential parking. Those cars not bearing special neighborhood parking stickers will be considered illegally parked. This possibility is limited however as the streets are city-owned and the constitutionality of banning citizens from parking on public streets is questionable.

To meet these possibilities, the college has several plans to fall back on:

-400 space campus garage (established four years in future--no site decided upon).

-175 space college-owned Cold Spring Lane grassy triangle (although paving over would violate zoning laws-- and changing the zoning would be very difficult with great neighborhood opposition).

-Running a shuttle-bus from the Cathedral of Mary Our Queen, using their ample facilities.

Faculty receive promotions

Eight Loyola College faculty members have recently received promotions in rank effective with the 1977-78 academic year.

At the recommendation of the Loyola faculty's Board on Rank and Tenure, two faculty members, Dr. Henry C. Butcher and Dr. Aldo G. Tassi, received promotions from associate to full professor. Promoted from assistant to associate professor were five of the Loyola faculty: Dr. Carol N. Abromaitis, Dr. Gregory C. Helweg, Dr. Phillip McCaffrey, Dr. Stuart Rochester, and Dr. Beatrice Sarlos. Instructor George Mackiw received a promotion to assistant professor.

Dr. Henry Clay Butcher, IV, Professor of biology, joined the Loyola College faculty in 1965. He received his B.S. from Tufts University and earned the M.S. and PhD. degrees from Ohio State University. A post-doctoral fellow at the Research Institute for Advanced Studies in Baltimore in 1964-65, Dr. Butcher also did post-doctoral research in biochemistry at Johns Hopkins University where he was a National Institutes of Health trainee. Guest plant physiologist at the Brookhaven National Laboratory in Long Island in 1975-76, Dr. Butcher is co-author of a book on plant physiology. He resides in Parkville with his family.

A graduate of Iona College in New York, Dr. Aldo Giacomo Tassi, was a Fulbright scholar from 1961-63, and earned his M.A. and Ph.D. in philosophy at Marquette and Fordham Universities, respectively. A faculty member at Loyola since 1972, Professor Tassi previously taught at Duquesne University in Pittsburgh and at Fordham University in New York. Named "Outstanding Educator of America" in 1975, Dr. Tassi is the author of several articles on political philosophy. He and his family reside in the Govans area of Baltimore.

Associate Professor Carol Nevin Abromaitis is a native Baltimorean and a graduate of Notre Dame College. She joined the Loyola faculty on a part-time basis in 1962 and was appointed to a full-time position upon completion of her M.A. in English at the University of Maryland in 1963. Dr. Abromaitis received her Ph.D. from Maryland in 1976. A specialist in science fiction and fantasy literature, Dr. Abromaitis is active in parish, community and Notre Dame alumnae affairs. She resides with her husband in the Anneslie section of Baltimore.

Chairman of the psychology department, Dr. Gregory C. Helweg joined the Loyola faculty in 1968. He received his B.A. from Macalester College and earned M.A. and Ph.D. degrees in psychology and clinical psychology from the University

editorials

The Apartment dilemma

The new McAuley apartments, originally scheduled to open at the beginning of the 1977-78 school year, have obviously not been completed on time, causing numerous difficulties for the students who must sleep in someone else's living room, commute many miles per day, or suffer unhealthy and potentially unsafe living conditions. Balconies are without railings, and though students have been warned to stay off them, the administration must realize that accidents can and do happen. Is this a risk that must be taken? A bathroom has backed up and flooded one apartment, ruining new carpeting and inconveniencing its occupants. Yet, we are told that conditions in the units are not really "unsafe," only a nuisance. Are plumbing problems as serious as this a "nuisance," or in fact unhealthy?

The fact is that student safety and convenience have been hazarded in order to move students in as quickly as possible and avoid complaints. True, the administration cannot be blamed for the delays in construction. The construction company, which had promised last spring to have the apartments ready in time, is responsible for that. And it is also true that the dean's office has worked out a policy of monetary compensation for any students whose contracts were not honored. But the administration could have shown a little more foresight in its plans, which would have eased the current unsafe, intolerable living conditions to which students should not be subjected.

Students deserve, and will hopefully receive, full compensation for their trouble. But can the school really compensate for unsafe conditions with money? If an accident occurred, perhaps no amount of money could repair the damage. Students have once again been shuffled to provide the easiest, and perhaps not the best, way out.

Club use remains unclear

The administration is out to lunch on the Andrew White Club. Ever since the closing of the Millbrook Club, the administration has deliberately evaded the question of faculty privileges in the Student Center. This issue has pitted faculty and students against one another. The basement of the Center was renovated into two food places, Mother's and the Andrew White Club. As it turns out, Mother's is for students, while the Andrew White Club is an exclusive faculty dining room. Yet, in the 5-year plan, we are told that allocation of space in the student center shall be contingent on student needs and priorities.

Students have a right to further dining space. And, although the faculty deserves a separate eating facility, it falls within administrative responsibility to locate a faculty dining area outside of student areas. Let's preserve the integrity of the faculty--leave the student center to the students.

The administration decided to close the Millbrook Club. Let them now solve the problem they created without involving student needs.

Gremlin Village



Welcome back to evergreen

THE GREYHOUND wishes to extend its greetings to all returning students and the new freshman class. Loyola's student body represents a great diversity of opinions and life-styles. THE GREYHOUND, in its effort to provide the truth to the students, needs the assistance of everyone to do so.

This assistance can be provided in the form of students informing us of everything that is happening which concerns everyone at Loyola. The staff of the Greyhound, which is a relatively small group of people, can not know of everything all of the time, much as we try.

Assistance can also be provided by joining the GREYHOUND staff. We need news, features, and sports writers, photographers, copy editors, and layout assistants in order to perform our duty to the student body of this college.

Also, students can participate in the activities of this paper and the campus through our "letters to the editor" column. Through the column, students may voice their concerns and opinions on any issue on campus, or comment on any article which has appeared in the Greyhound.

Our policy regarding letters is that they be short and to the point. All letters must also be signed. Names may be withheld upon request. No anonymous letters will be printed.

THE GREYHOUND office is located on the corner of Bunn Drive and Cold Spring Lane next to the tennis courts. The office's telephone extension is 352. Personnel will usually be in the office on Tuesdays during the activity period.

Dear Mom and Dad,
I was closed out of chem 353.

I forgot to petition for fluid dynamics in May, and I don't have the pre-requisites for thermal physics.



I wrote to \$2000 paper
So I used the tuition
check as down payment on a
Vet. Please send more money.
love, Chuck



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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

Letters to the Editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office.

columns

The Freelance

by

Thomas G. Welshko

Treaty could mean embarrassment

The new Panama Canal Treaty has been signed in ceremonies that make the Queen's Silver Jubilee look like a clam bake. The terms of the treaty call for the United States to gradually yield its sovereignty over the canal to the Republic of Panama by the year 2000. This issue has, no doubt, caused considerable controversy and may well prove an embarrassment for the Carter Administration.

Proponents of the treaty, the Defense establishment, the AFL-CIO, the United Auto Workers, and of course, the President, contend that by giving up the canal, the U.S. will gain prestige in Latin America. South and Central American leaders will respect us for our lack of selfishness. We will gain their support. They'll love us. If we do not give up the canal, we face grave consequences. Panamanian Dictator General Torrijos Herrera has threatened that violence will ensue if the document is not put into force. Under this threat, therefore, in addition to arousing the wrath of the leaders of twenty-odd banana republics, we must part with the Canal Zone.

Opponents of the treaty, according to one poll 78 percent of the America people (you know, that forgotten group that was to participate fully in all foreign policy decisions if Candidate Carter were elected) feel the canal is ours. American lives were lost for it, American money built it, and American soldiers defended it through two world wars.

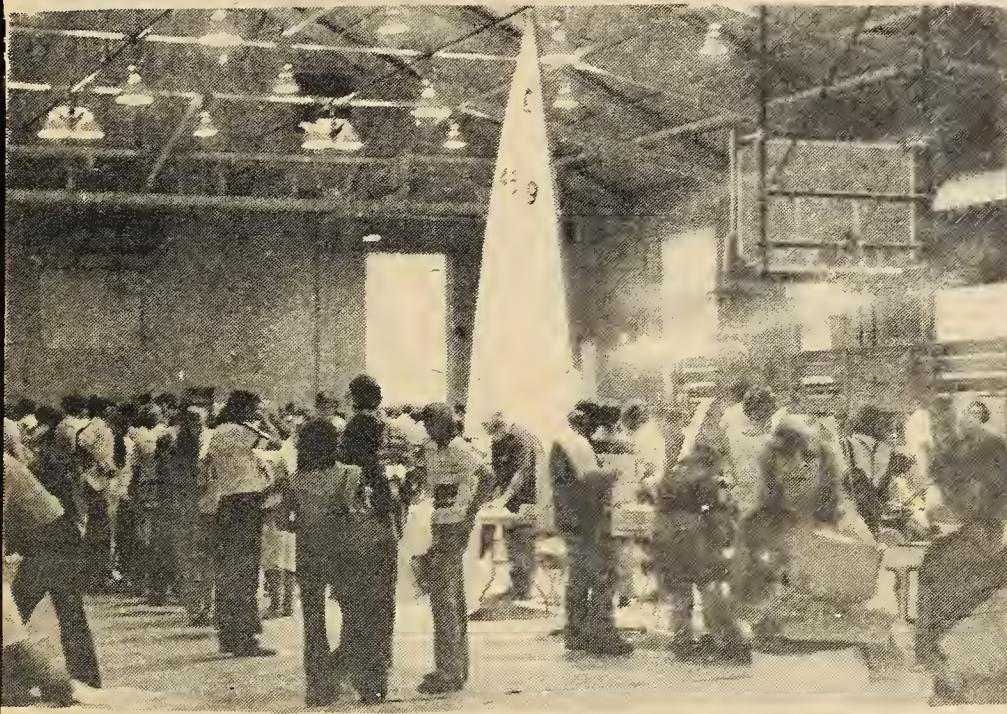
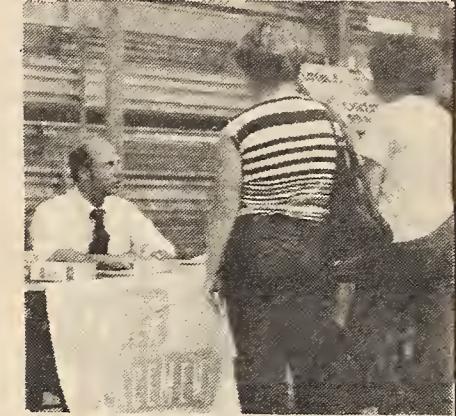
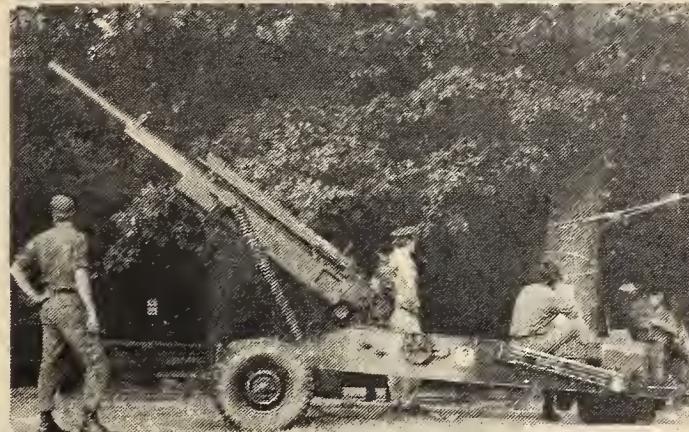
Some proponents of the treaty contend this is not the case. They say we obtained sovereignty over the canal illegally. This may be true. History shows that we did make a deal with Panamanian rebels in 1903—the U.S. gave support to their cause of independence in return for perpetual sovereignty over what is now the Canal Zone. An illegal agreement or not, we upheld our part of the bargain and today Panama is an independent nation. Can it be said Panama is upholding its end of the bargain?

History and gala ceremony aside, the new treaty must be ratified by a two-thirds majority of the Senate before it takes effect. Senators know about the grass roots opposition to the treaty. They read their mail. Mr. Carter has a rough road ahead and one that might lead straight to international embarrassment.

The Greyhound plans a weekly photography contest. Anyone who would like to compete should please submit his photo to The Greyhound office or drop it in our mailbox next to the ASLC offices in the student center. The best photograph to be submitted each week will be printed in the paper. Decisions will be made by the editorial board of The Greyhound.

BUS STOP

Scenes of the 1977 freshman orientation



Convocation marking 125th anniversary celebrated yesterday in gym

by Donald Delauter

Loyola's convocation, in honor of the one hundred and twenty-fifth anniversary of the founding of the college on September 15, 1852, was celebrated yesterday in the gymnasium.

The convocation address was given by Rev. Walter J. Burghardt, S.J.

Fr. Burghardt is presently a professor of theology at Catholic University. He formerly taught at Woodstock College, now closed, and the Jesuit school of theology.

Also, he is editor of "Theological Studies," considered by many to be one of the foremost journals of theology. He has held this post for thirty-one years.

He has also written several books on the fathers of the church, is a member of the Papal Theological Commission, and is a leader in ecumenical theology and dialogue.

In his speech, Fr. Burghardt reminded Loyola of the features which were primary in the founding of Loyola one hundred and twenty-five years ago.

He said, "A classical curriculum, Jesuit teachers, effective expression, a lived Christian faith-these...were the four features of your first fashioning."

Although our history is important, he said, modification is equally important in maintaining the college.

He said that "1852 is not so much a memory as a challenge. It introduces a perennial institutional issue: tradition and reform, continuity and change."

Referring to the college's changes since 1852, he said that it presents the problem of identifying who we are.

He said, "For some, the latest Loyola is at best an illegitimate scion."

"It," he continued, "is the fruit of adultery, betrayal of a time-honored, time-tested system."

He went on, "At the other end of the spectrum, some are convinced that Loyola's change is not radical enough. Out of a pious but misplaced loyalty, she is clinging by her fingernails to a vision of Christian wisdom untenable today."

He stated that what these people want is "to let...us get on with a new school demanded by a new man and a new woman in a new world."

After this, he said further that most people at Loyola are probably somewhere in the middle of these two extremes, aware of the need to change, but equally aware of the college's heritage.

Further in his speech, Fr. Burghardt said that, in accordance with the idea that heritage and reform are both important, "the ideals by which Loyola lives must, at certain critical moments, be radically reinterpreted, reinstitutionalized, to meet new persons, new needs, new cultures."

Paraphrasing, he said that Loyola's history must be studied, and the insights and principles transposed to the present situation in order for the college to remain alive and functioning.

Prior to Fr. Burghardt's speech, he was conferred an honorary degree of doctor of humane letters, the citation being read by Rev. Daniel Degnan, academic vice-president.

The event as a whole began with a procession lead by Dr. Nicholas Varga, professor of history.

Nearly two hundred seniors, the faculty,

the board of trustees, thirty-six college and university presidents, and a number of Maryland political figures also marched in the procession.

Also in the procession was his eminence Lawrence Cardinal Sheehan, and his excellency Archbishop William Borders.

The "Fanfare for Another Time," composed by Mr. James Burns, of the English and fine arts department, was played by the Towson Brass Quintet under Mr. John Melick, director.

The members of the quintet are Fred Bradley, first trumpet; Larry King, second trumpet; Kevin Birmingham, french horn; Kevin King, tuba; and Richard Geigert, trombone, who also directed yesterday in Mr. Melick's absence.

The invocation was delivered by Archbishop Borders, and then Dr. Frank Cunningham, chairman of the convocation committee, gave a welcoming speech to officially open the ceremonies.

Awards were presented to two of the oldest living alumnae of Loyola and Mt. St. Agnes colleges.

Walter Brooksbank, president of the Loyola alumni association, presented the Loyola alumni award to Rev. Thomas Brew, S.J., who was accepting in behalf of Rev. Walter J. Cunningham, S.J., of the class of 1906.

Sr. M. Michelle Carroll, R.S.M., Maryland provincial of the Sisters of Mercy, presented the Mt. St. Agnes alumni award to Sr. M. Benedicta Carney, R.S.M. of the class of 1916. She accepted in honor of Sr. M. Magdalen Laing, R.S.M., and Sr. M. Pierre Friez, R.S.M., both of the class of 1906, who are bedridden and were

unable to attend.

Then after Fr. Burghardt's address to the college and selections by the Loyola concert choir, under the direction of Mr. James Burns, Dr. Stuart Rochester, chairman of the 125th anniversary committee, recognized the college and university presidents, including presidents from Georgetown University, Fordham University, and the United States Naval Academy.

Following this, a slide-tape show illustrating the history of Loyola was presented.

The show, was assembled and scripted by Mr. Edward Ross, professor in the English and fine arts department, and included work by some of his students.

After this, Dean Francis McGuire, dean of undergraduate studies, awarded certificates to thirty-five members of the senior class who have been on the dean's list ever since attending Loyola as freshman.

Then Rev. Joseph Sellinger, president of Loyola, made some closing remarks.

Also, he recognized the board of trustees and the assembled Maryland political figures, which included acting governor Blair Lee, and Mr. Walter Orlinsky, a candidate in the upcoming governor's race.

Then after the singing of the alma mater and the pronouncement of the benediction by Rev. Joseph Panuska, S.J., provincial of the Maryland province of the Society of Jesus, the platform guests and guests seated in the audience recessed out of the gym.

A reception in Jenkins Hall on the third floor followed the ceremonies.

Baltimore Symphony Orchestra launches sixty-first season under maestro Comissiona

by Donald Delauter

The sixty-first season of the Baltimore Symphony Orchestra, under the direction of maestro Sergiu Comissiona, begins on Wednesday, September 28 at the Lyric Theatre.

The first concert of the 1977-1978 season will feature Mr. Comissiona conducting pianist Shura Cherkassky, soprano Doreen De Feis, and the Baltimore Symphony Orchestra and Chorus in works by Barber, Richard Strauss, and Shostakovich.

This concert is in the Wednesday-Thursday series of sixteen programs from September 1977, to May of 1978.

Throughout the season, the series will feature some of the greatest musicians in the world, such as Isaac Stern, Pinchas Zukerman, Claudio Arrau, and Jean-Pierre Rampal.

In addition, the Lyric audience will have the opportunity to watch Aaron Copland conduct the BSO on February 22 and 23.

The program for these two performances includes Mr. Copland conducting works by Bruch, Roussel, and Satie, plus two of his own compositions: *El Salon Mexico* and a suite from *Appalachian Spring*.

Besides the Wednesday-Thursday series, the BSO also has a Friday "Favorites" series and a Saturday "Pops" series.

Each of the six concerts of the Friday series features an overture, a concerto, and a symphony written by some of the world's best known and most popular composers.

The Saturday "Pops" concerts, of which there are a total of sixteen, highlight popular music, including jazz and Broadway show tunes. Some of the guest artists will be Roberta Peters, Arthur Fiedler, Peter Nero, and Cab Calloway.

From these three series, the BSO 1977-1978 season looks to be another great one for the orchestra, which is on the threshold of greatness.

More information about scheduling, subscriptions, etc., can be obtained from the BSO ticket office at 837-5691.

In other symphony news, the Baltimore Symphony Orchestra has recently named

William Henry Curry as guest conductor for the 1977-1978 concert season.



William Henry Curry, BSO guest conductor for the 1977-1978 concert season.

Mr. Comissiona says of him, "Of the many conductors who auditioned for this new position, Mr. Curry was the most outstanding."

Mr. Comissiona further states that he was "impressed by his warm and outgoing personality, as well as by his musicianship and his sure handling of the orchestra."

Born in 1954 in Pittsburgh, Mr. Curry has studied many aspects of music at Oberlin College, the University of Pittsburgh, and the Carnegie-Mellon University. He's also studied conducting at workshops of the American Symphony Orchestra League.

Prior to coming to Baltimore, he conducted the Wilkinsburg, Pa., Symphony Orchestra, the Murrysville, Pa., Symphony, and the Oberlin Contemporary Music Chamber Orchestra.

In addition, he was music director of the Carnegie Institute Theatre.

Most recently, he was assistant conductor of the Richmond Symphony and Richmond Sinfonia Chamber Orchestras.

He was also principal conductor of the Richmond Youth Symphony, and associate director of the Kennerdell, Pa., Baroque Music Festival.

In addition to being a conductor, Mr. Curry is also a composer. He has composed a number of orchestral and chamber works.

Fall social events

by Leslie Richardson

The social events calendar will be available to students next week, says Pat Young, this year's vice-president of social affairs.



Pat Young, ASLC social affairs vice-president

The movie series continues this year with a feature film each Sunday night.

Plans are now being finalized for two speakers in the lecture series. There will

be a lecture in October and one in November. The lectures will be presented to students during the activity period.

Last Friday's special at Mother's was a huge success and the ASLC plans to arrange for more of them in the future. Several Schlitz promotions are also scheduled throughout the semester.

The senior class will hold a crabfeast on September 25 and the sophomore class will have a picnic on October 9. The picnic will be held off-campus at Gunpowder Park and transportation will be provided for resident students.

A dance marathon sponsored by the Council for Exceptional Children will be held on October 21.

A concert is planned for this fall. The probable date is early November. The ever-popular Oktoberfest will be held on Oct. 13 in the cafeteria. It is being held on a Thursday night this year because of the midterm holiday on the 14th.

The premier event of fall, Homecoming, is the 8th of October. This year's event will be a much more sophisticated affair than in former years. The gym and cafeteria will be decorated with a ballroom theme and music will be supplied by the Ray McKinley Orchestra. Beer and setups will be provided and champagne will be served throughout the evening. Tickets are \$25.00 per couple.

His orchestral work "Mysticum" won him first prize in the 1970 Carnegie-Mellon University contest, and his "Night Poems," a song cycle for contralto and chamber ensemble, will be performed at the Kennedy Center in Washington this November.

On the financial side of the news, the BSO has received two large grants to aid in offsetting the orchestra's large operating costs.

The National Endowment for the Arts has awarded the orchestra \$600,000 "to launch a campaign to eliminate its accumulated and operating deficit and to augment its endowment," says an NEA announcement released this past July.

The grant will be in the form of matching funds added in a fixed proportion to locally raised funds. The BSO must raise a total of \$1.8 million by December of 1979—three times the amount of the grant.

Of the new matching money, \$600,000 will be combined with the NEA grant to reduce accumulated deficits—and to provide the orchestra with working capital.

BSO president Joseph Meyerhoff commented that the awarding of the full

amount that the orchestra requested was a vote of confidence in the growing stature of the orchestra.

The BSO was one of only seven major orchestras to receive grants, and the only one to receive the exact amount requested.

Other symphonies receiving grants include the Pittsburgh and Cleveland symphonies.

The other grant the BSO has received is from the trustees of the Aber D. Unger Foundation.

The \$50,000 gift will create a permanent fund, the Aber and Louise Unger Fund, which will help bring exceptionally talented guest pianists to Baltimore.

Mr. Shura Cherkassky will be the first artist supported by the Unger Fund when he performs in the opening pair of concerts on September 28 and 29.

But despite these generous gifts to the Baltimore Symphony, funds are still needed from the people of Baltimore, and indeed from all Marylanders, to maintain the orchestra.

Record Review

'YES' saves itself with their best and most brilliant album yet

by Ray Dorsey

It's the bottom of the ninth, bases loaded, two outs and a count of two strikes to Yes, who step in and swing hard. This is no occasion for a bunt or a sacrifice. No, Yes is "going for the one" that counts - all the marbles.

Wait. What's the purpose of all these baseball references in respect to the new Yes LP, "Going For The One," on Atlantic Records? Simple. The situation with Yes, before the release of the new album was not at all unlike that of a baseball team in the bottom of the ninth inning. Yes had one more chance or they could pack it up and hit the showers.

YES, GOING FOR THE ONE,
ATLANTIC RECORDS

Perhaps a brief history is in order. The first Yes album that really broke the group into the big time was "The Yes Album," which gave us the timeless classics of "Starship Trooper" and "Yours Is No Disgrace."

On the heels of this album came the band's finest studio effort of that early period, "Fragile." "Heart of the Sunrise" and the epic "Roundabout" were hailed as some of the finest pieces of progressive music of the decade.

After this stunning success, Yes released "Close To The Edge," and while it didn't contain anything on the par of a "Roundabout," it was further proof of the band's musical ability.

The culmination of "Stage I" Yes occurred in the incredible three-record live set, "Yessongs," which eliminated the notion that live albums have inferior sound quality.

So, it was at this point that the wheels began to come off the cart and "Stage II" Yes began. For months, we were promised a two-record concept LP that would reach and pass the ultimate limits of known musicianship. What we eventually got was a "Topographic" turkey, so jumbled and disorganized, that the members of Yes, Jon Anderson in particular, seemed to be confused themselves, drowning in the "Oceans" of their own complexities.

In these later innings, Yes began to go from the ridiculous to the absurd. Rick Wakeman departed, leaving his keyboard post to Patrick Moraz, a capable musician, but strictly a "fish out of water" in Yes. (Perhaps this is what inspired Squire's solo LP of that title.) The next album, "Relayer," was an absolute monstrosity.

Yes tried (especially in the 25 minute "The Gates of Delirium") to be complex for the sake of being complex and the results were incredibly chaotic and rather stupid. The Gates of Delirium, indeed.

Which brings us back to the bottom of the ninth. Yes was hanging on the brink of no return, waiting to go down the drain with any false move, when, suddenly, a rally began to shape up. One by one, things began to take a turn for the better. Rick Wakeman rejoined the band. Jon Anderson decided to forgo his idea of concept-style lyrics, and Steve Howe decided to play guitar again and leave most of the electronic business to the master, Wakeman.

The results? "Stage III" Yes. A brilliant clutch performance called "Going For The One" that returns Yes to the center stage of progressive music. This is not only the comeback album of the year (decade?), it is Yes' best album to date, as each of its five stand-out cuts indicate.

The title cut is a chunky rocker in the vein of "Your Move-All Good People" that re-emphasizes the guitar wizardry of Howe, which was born in the "Wurm" section of "Starship Trooper."

The two long numbers, "Turn of the Century" and "Awaken," are both ingenious vehicles for show-casing the band's talent. The former displays an amazing build-up of intertwining vocals by Anderson, and the latter develops into a full-scale extravaganza of musical versatility by every member of the band.

The remainder of the album is no less impressive. "Wondrous Stories" features, perhaps, the finest melody lines ever written by the band, and I dare to compare it with "Roundabout." "Parallels," my favorite, is vintage Yes of the "Fragile" era, but honed and sharpened to a point only hinted at by that earlier LP.

All in all, this band of musicians was backed hard against the wall a short time ago, ready to pass through the Gates of Delirium, and yet, they came out fighting with full force. Yes went for the one that counted and they won it. Now it's a whole new ball game.

Yes is: Jon Anderson - lead vocals, back-up vocals and guitar.

Steve Howe - electric and acoustic guitars and back-up vocals.

Chris Squire - bass guitar and back-up vocals.

Rick Wakeman - keyboards.

Alan White - drums and percussion.

A commuting freshman's guide to the parking situation at Loyola

"Hello and welcome, class of '81, to Loyola College. As you probably already know, the object of the game is to try to pass the courses that will enable you to win the Grand Prize--your college degree! As you attempt to complete those subjects, you will be graded on a scale of A to F."

Twelve full-time faculty members installed

The passing of familiar names and faces, and the task of trying to remember new ones are annual occurrences every spring and fall here at Loyola College as last year's seniors departed in June, and a new crop of freshmen arrived in September.

It is taken for granted that students come and go, but one must keep in mind that the faculty is subject to change, too.

Five of Loyola's full time faculty members left during the course of the summer and they and their respective departments are listed as follows:

James Polk, Philosophy; Michael Sanow, Sociology; Fr. James Maier, S.J., Biology; William Evans, Business; James Borra, Accounting.

Whether or not the departure of one or several of these persons brings a hint of sadness or overwhelming glee to you, is of course dependent upon the friendship, respect and sometimes the grade you received from that teacher.

Nonetheless, it is certain that these people had a definite impact upon Loyola and the same holds true in reverse.

'Star Wars': the

by Jim Dugan

"A long time ago, in a galaxy far, far away . . ."

If you recognize that passage, you're probably one of sixty million persons who have seen "Star Wars" and have helped make it one of the largest grossing and most popular films ever.

This reporter first found out about "Star Wars" in the May 30 issue of TIME magazine. In the TIME article, "Star Wars" was heralded as the year's best movie and further reading revealed the plot of the film and accounts of the special effects that topped the landmark "2001: A Space Odyssey" in quality.

Great, I thought to myself, as I was always a bit of a science fiction nut, but when I first saw the movie, what made me love it so dearly was not so much the special effects, but the story itself.

"Star Wars" was written and directed by George Lucas, whose previous undertaking was the co-authorship and direction of "American Graffiti."

In "Star Wars" Lucas combined the action of the old swashbuckling Errol Flynn features and the gallantry and heroism of the fabled knights of the Round Table, blended them together, and poured the mixture into a mold that resembled "Flash Gordon."

The resulting product is designed to be enjoyed by everyone as there is no sex, no symbolism and no social comment.

"It is the flotsam and jetsam from the period when I was twelve years old," said Lucas in his TIME interview. "All the books and films and comics that I liked when I was a child."

The plot is simple--good against evil and the film is designed to be all the fun things and fantasy I remember. The word for the movie is fun.

Those of you who acquire a large number of A's will be eligible for our Bonus Prize--honors!

However, if most of your time at Loyola is spent at the Rat, and consequently you tally a great number of F's, the buzzer will sound and your participation in the game will end.

But before we begin that portion of the game, where you try to climb up the academic ladder, you must first spin the wheel to find out if you are a resident or commuting student.

Here we go, give it a spin! Alright! It's slowing down now it says 'Commuter'! OK! You now play the action packed portion of the game, as all commuting students do--known as "Parking."

As you may or may not know, the idea behind 'Parking' is to try to test the student's nerves and patience to their maximum. Now how we do that is that we put the contestant in an automobile, and that student tries to find an on-campus or nearby off-campus parking space before his first class.

So for a while, the ranks of full time faculty were depleted by five, but this loss was soon recovered and then some by the addition of twelve persons to the roster of full time faculty for the academic year 1977-1978. These new members and the departments in which they will teach are:

Mary Atherton, Communication Arts; Linda F. Bluth, Education; John R. Breihan, History; William F. Dykes, Accounting; Barry Estadt, Psychology; John P. Faris, Business; Timothy Haight, Business; O. Lee McCabe, Psychology; Gregory A. Pfeiffer, Accounting; Stephen Pinarzi, Education; Timothy Stapleton, Philosophy; Mary Ann Swindlehurst, Accounting.

Not all of these persons are alien to Loyola students as at least two of these faculty members, Mrs. Atherton and Mr. Dykes, taught here but on a part-time basis.

The Greyhound on behalf of the entire undergraduate population, congratulate all of these people on their new positions and hope that their association will be both enjoyable and rewarding.

It sounds easy but with limited parking and hundreds of other students in the same situation, it can be a real mind-bender.



OK. Let's start. You pull your mean machine through the campus' main entrance and after you impress everyone with your open headers, you immediately observe empty slots to your left and right; the question: do you pull in?

Quickly now the cars behind you are getting a little PO'ed. Oh, you think you're swift and you pull in on the right. Aw ... too bad, you just got yonked by the campus security! You see, those spaces are for faculty during that time period. Sorry.

Here's our next contestant whose drowning out the serious valve tap he's got with his quad tape deck ... what's he going to do? Oh we have a gambler here gang. Heavy Metal is shooting for "numero uno", a space behind the student center.

He's just past the Jesuit Residence now, and oh golly gee whiz! Our friend may pull it off ... he's found an empty space! But so does another driver. What a test of nerves. James Dean could never play chicken like this!

He did it! He got in the spot in a record 2.7 seconds. That's an unofficial time of course ... but wait!

In your haste you failed to notice Kelly in your path. Looks as though you had better forfeit your spot before someone reports to Fr. Sellinger that his dog is your new hood ornament.

Well, that's our show for now, so until next time...."

True, the previous piece was a little absurd, but if the hassles of the Loyola parking did not seem slightly familiar, you're either not a commuter, or a freshman commuter.

But if you're a freshman commuter, one of the biggest day-to-day hassles you'll face will be parking.

A freshman commuter is handicapped as he may not know where the good spots are due to inexperience with the parking situation here.

So the Greyhound ever mindful of its duty to all students will list the scientifically proven "Best Five Parking Areas in and Around Loyola." And in addition, a number of helpful factors will follow.

The five best parking areas are:

- 1.
- 2.
- 3.
- 4.
- 5.

And here are those helpful hints we promised:

1. Never reveal where you find easy and convenient parking.
2. Get to Loyola long before your scheduled class time. Parking may be more easily come by and you'll be amazed at how beautiful the sunsets are at Evergreen.
3. Develop an expertise in parallel parking as most on-and-off campus parking demands it.
4. If you come from a multi-vehicle family, take the smallest car to school. Common sense can tell you that you could find more spots to pull into with a Honda Civic than you could with an Electra 225.

5. The easiest solution would be not to drive. Moped, cycle, walk or bus your way to school.
6. Carpooling is another solution. At least you don't have to worry about parking for some of the time.

7. This last hint is for those of you who want the same place everyday. Keep a wino in your trunk. If you find a place that you like, put the wino into the gutter where you vacated when you leave. Provided no one runs over him, the next day put the wino back into your trunk, and voila, there's your parking space all ready for you.

So, to freshmen, try not to let this horrendous, disgusting, aggravating and depressing parking situation tarnish your future happy moments at Loyola. Consider it rather as another way in which Loyola prepares its students for the real world.

most popular film ever produced in Hollywood

Fun is the element that elevates "Star Wars" above "2001." In "2001" many viewers were either absorbed by the special effects, or they were up to their knees trying to wade through the symbolism in the film. It was almost as if people were seeing two different movies.

"Stars Wars," on the other hand, uses stupendous special effects. But with its basic plot, the film is able to be digested wholly without fear of gagging on any hidden meanings or comments.

This is what has made "Star Wars" what it is: the biggest film released this summer and the top money maker of all time exceeding the record of 121 million dollars set two years ago by "Jaws."

Like the "Poseidon Adventure" which paved the way for scores of disaster films, and as "Jaws" started the wheels turning for animal vs. man flicks, most currently of which are "The Pack" and "Orca," it shouldn't be long before Hollywood jumps on "Stars Wars" bandwagon and inundates the market with films of the science fiction genre.

The movie theatre is not the only market where "Star Wars" is making money. The original soundtrack as played by the London Symphony is selling well, as is a sub-class disco version (available in the school book store).

A novel version of the film has been on the shelves for sometime and a contract with a major manufacturer of model kits has been signed. Posters, tee-shirts, movie stills, games...the list of peripheral items could go on forever. From licensing rights alone, an additional one million dollars in revenue is expected to be generated.

But the local theatre is where the "Star Wars" craze was most evident. Long lines and jacked up ticket prices are just two signs of a prosperous film.

At the Westview Cinema, just one of six area theatres showing Star Wars, over 100,000 persons have seen the film, and box office receipts there are expected to top the half million house record that was set by "Jaws."

"It ("Star Wars") has had a real positive impact," says Mr. George Brehm manager of the Westview Cinemas. "It brings people out to the theatre and makes them aware of the changes that have taken place, a change from the message films of a few years ago, to a movie simply for pure enjoyment. It is a good participant film where one can really get caught up in the action and release one's inhibitions."

They oohed and ahed at the special effects, laughed at the pessimism of See Threepio (C-3PO) and the buzzes and whirrs of Artoo Detoo (R2-D2), cheered at the victory of the rebel forces over the evil Galactic Empire and ultimately applauded and left the theatre in delight at the end of the movie.

The film attracts an across-the-board audience," continued Mr. Brehm. "At any particular showing you can find about any age group. The family aspect was very big and we also draw heavily from young adults. We are also finding out that there is a post-fifty contingent who are there to see what everyone is talking about."

Nancy Martland, a junior math major at Western Maryland College dismissed the "violent" characteristics of "Star Wars" by calling them "artificial." Her other descriptions of the film were "The costumes were good" and "It was different."

It's different alright. One of the major differences that set "Star Wars" apart from any other film released this summer was the way the advertising was handled--Star Wars has virtually none.

"The best P.R. for any film," says Ted Manekin, sole owner of TLM Productions, a local film specializing in still and motion picture photography, "is word of mouth. Twentieth Century-Fox has not put out any large amounts of advertising for "Star Wars", because it doesn't need to do so."

A sampling of fifty patrons entering the Westview Cinema for a showing of "Star Wars" revealed that only three persons first learned of the film through an advertisement.

Another eight first heard of "Star Wars" through various printed accounts of the film's success story.

That leaves the remaining thirty-nine, seventy-eight percent, who said they found out about the film via someone else.

Mr. Manekin who is also a science fiction enthusiast and former instructor of film at College Park, was asked if there was a cult forming around "Star Wars" as one did with "Star Trek." He replied, "I believe that there is a cult movement behind the film itself by those persons who have seen it. However I haven't seen any evidence to compare it to the 'Star Trek' cult, at least not yet."

Like many others, this reporter is looking forward to "Star Wars II" and to again take part in adventures "A long time ago, in a galaxy far, far away..."

Note:

A television special entitled "The Making of Star Wars" will air on ABC-TV tonight from 8 p.m. to 9 p.m.

The special, produced by the television division of 20th Century-Fox, will feature sequences from "Star Wars," on - location footage of the film's creation, and new material to be shot specifically for the ABC special.

WHAT'S HAPPENING

BY JIM DEMING

Movies



"Midnight Cowboy," winner of Best Picture, Best Director, and Best Screenplay, will be the ASLC film series feature this week. The movie stars Dustin Hoffman and Jon Voight. It will be shown in the Andrew White Cinema (Cafeteria); Sunday, Sept. 18, at 7:30 p.m. and 9:30 p.m. Admission is free to all Loyola students with I.D., \$.75 to Notre Dame students with I.D. and \$1.50 to all others.

COFFEE HOUSE

There will be a coffeehouse on Saturday, September 17, from 8:30 to 11:30 p.m. in the cafeteria. Good entertainment and refreshments can be had for 50 cents.

The coffeehouse will be the first of several sponsored by Ignatius, Loyola's folk-rock group. In addition to Ignatius, other Loyola musical artists will perform. The coffeehouses are designed to spotlight Loyola talent. Any performers who would be interested in appearing at future coffeehouses, please contact Mary Lambert, 747-9642, president of Ignatius..

VOLUNTEER SERVICE FAIR

The fourth annual Volunteer Services Fair will bring together representatives of various agencies in the city to give students a basic idea of what type of service is rendered by each organization and how their talents or interests can be utilized within the context of any one or another of the agencies. The Fair will take place in the gym on Thursday, September 22 from 10 am to 2 pm.

FLEA MARKET

A flea market to benefit the College of Notre Dame's Concert Choir will be held Saturday, Sept. 24, between 9 am and 5 pm. It will be located on the college's North Charles Street campus at the corner of Homeland Avenue and Charles Street.

The market will include items such as plants, books, soup tureens, clothes, magazines, stuffed toys as well as ethnic baked goods and food. The proceeds will supplement the general choir fund for accompanists and anticipated concert tours. In case of rain, the market will be held indoors in the Economy Hall.

GLEN BURNIE JAYCEES

An International Holiday will be held in Glen Burnie October 7, 8, 9. Sponsored by the Greater Glen Burnie Jaycees, the Holiday will feature displays, entertainment, crafts, and food from 10 of the Baltimore Washington areas ethnic communities as well as special exhibits from numerous embassies in Washington. The site of the International Holiday will be Cromwell Field in Glen Burnie, located at Rte. 648, B & A Blvd, exit at Md. Rte. 3. The site is convenient to both Baltimore and Washington and offers acres of free parking.

In addition to the ethnic community displays the Holiday will highlight the sale of the work of many of the areas leading crafts-people and a flea market. Continuous stage entertainment, childrens rides, crazy contests, and an adaptation of the childrens play "The Wizard of Oz" will thrill and delight the young and the young at heart throughout the Holiday's 25 hours.

Any group, crafts-person, or flea market vendor desiring to participate in the Holiday should call 761-0822, 987-5109, 987-4067 to reserve their space. All proceeds from the International Holiday will be earmarked to build a Community Center in the Greater Glen Burnie area.

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CITY FAIR

Fair thee well ... Baltimore's neighborhoods join to present the finest array of foods, exhibits, ethnic and cultural demonstrations at the 8th Annual Baltimore City Fair. 5000 entertainers will be appearing on these three days at 5 different stages. One stage will feature all country and bluegrass music; another, all ethnic performers. On Friday evening, the big entertainment event will be an all-star extravaganza, on Sunday, the Platters appear on closing night of the fair.

The Fair grounds will be the Inner Harbor: Friday, Sept. 16, from noon to 10 pm, Saturday, Sept. 17, from 10 am to 10 pm; and Sunday, Sept. 18 from noon to 10 pm. Tickets can be purchased at the gate: \$1.25 for adults, children and senior citizens free.

CREATIVE LIVING LECTURE

Loyola College Creative Living lecture series will present "Nutrition and Exercise--How Much is Good for You" by Jean Lombardi R.N. on September 19. The lecture will be held in Jenkins Hall, 3rd floor from 2 to 4 pm. Admission is free.

CONCERT CHOIR

The Concert Choir welcomes any member of the Loyola Community who is interested in a fun evening of singing to come join their group. Practices are on Monday nights from 7:30 pm till 10 pm in the Alumni Chapel. There are no auditions, just a break from studies and to make a few new friends.

FLORIDA TRIP

The Commuter Students Association of Loyola College is Sponsoring a trip to Ft. Lauderdale, Florida during Easter vacation--March 22-31, 1978. Hotel accommodations will be at the Ramada Inn on Galt Ocean Drive and transportation to and fro will be provided by the Greyhound Bus Co. At this time, a possible side trip to Disneyworld is being investigated for all those interested. Total cost will be approximately \$180.00. A \$25.00 deposit and initial sign-up for the trip will be taken in the lobby of the student center during the week of Oct. 3-7. For more information contact Brian O'Neil, Bruce McLean, John MacSherry, or Claire Jordan in Rm 206 of the student center.

YOUNG REPUBLICANS

There will be a general meeting of the Young Republicans on Tuesday, September 20, at 11:30, during the Activity Period in Maryland Hall 309.

LIBRARY HOURS CHANGE

There is a change of hours in the library. The library will be open until 10:00 p.m. on Friday instead of 5:30 as in previous years.

Music

BALTIMORE SYMPHONY

The Baltimore Symphony's 62nd Season opens on September 28 -- with the first pair of concerts in the Midweek "Classics" concert series -- sixteen pairs of concerts on Wednesdays and Thursdays featuring some of the best known names in the world of classical music. Twelve of the sixteen pairs will be conducted by Maestro Sergiu Comissiona, others will be conducted by Leon Fleisher, Andrew Schenck, and guest conductors Aaron Copland and Kazuyoshi Akiyama.

Big-name soloists visiting the Symphony in 1977-78 include violinists Isaac Stern and Pinchas Zukerman, pianists Claudio Arrau and Shura Cherkassky, world-renowned flutists Jean-Pierre Rampal, and singers Maureen Forrester and John Alexander.

Friday Favorites subscribers will again enjoy a series featuring "Six Great Symphonies and Six Great Concertos." Symphonies for 1977-78 include Dvorak's 7th, Haydn's 10th, Tchaikovsky's 4th, Beethoven's 7th, Brahms' 4th, and the only symphony of Cesar Franck. Concertos include those of Brahms and Paganini (for violin), Liszt and Saint-Saens (for piano), and Schumann (for cello).

The Saturday Pops season which opens on October 1, features stars new to the BSO as well as favorites from past seasons. New stars include Tonight Show band-leader Doc Severinson, "Hi-de-ho" king Cab Calloway, and Cy Coleman. Returning are flamenco guitarist Carlos Montoya, Arthur Fiedler, Peter Nero, Jose Greco, Larry Adler, and Richard Haymen, who conducted a highly successful pops concert at Merriweather Post Pavilion this summer. Special programs include Jazz night with Dick Hyman, Joe Venuti, and other well-known jazz musicians on January 14, Musical Theatre Promenade on January 28, and Maestro Comissiona's Gala Pops Finale on May 20 with Roberta Peters. For a full concert schedule, call 837-5691, or contact the BSO Ticket Office, 120 W. Mt. Royal Avenue, 21201, by mail or in person.

Theatre



One of the best and most popular Neil Simon plays, Last of the Red Hot Lovers, will be presented at Oregon Ridge Dinner Theatre from September 20 through October 23. This play is a hilarious look at a gentle and well-meaning man who attempts to plug into the sexual revolution.

The Spotlights Theatre will be presenting Carousel. Carousel is a musical comedy with some tragedy and fantasy that takes place in a small fishing village on the coast of Maine. This play will run from September 9th through October 2nd.

The Bolton Hill Dinner Theatre presents the musical comedy revue entitled Scott Joplin and Friends--Music lovers should enjoy this one. The revue runs through October 9th.

Come to the Symphony!

The Baltimore Symphony Orchestra welcomes students to its concerts at the Lyric Theatre. Dress up if you like, or come as you are. There are three concert series -- mid-week "Classics" on Wednesdays and Thursdays, Friday "Favorites" featuring light classical works, and Saturday "Pops."

Students can purchase series subscriptions and single tickets at half price for seats in many parts of the theatre. For more information about student tickets and a schedule of concerts, please call 837-5691.

The Baltimore Symphony Orchestra
Sergiu Comissiona, Music Director
120 W. Mt. Royal Avenue
Baltimore, Maryland 21201

LSAT and MCAT Review Courses for the October exams will be held by the National Institute for Pre-Professional Development in Baltimore starting Sept. 17 (MCAT) and Sept. 23 (LSAT). Phone 298-6473.

CLASSICAL MUSIC

Classical music can be heard every Wednesday night from 7 till 9 pm on WLCR radio 560. The show is hosted by WLCR disc jockey Jack Edwards.

The Garland Dinner Theatre presents until September 18, Agatha Sue, I Love You, a delightful comedy about two con men and a young female singer. On September 21st, they open with "Cat in the Bag." The story line goes something like, "...although Daddy is in his 60's, he's a real swinger." This show can be seen until October 23rd.

Art



The 12th Annual Loyola College Outdoor Art Exhibition will take place on Sept. 25 (rain date Oct. 9) on the athletic field from 11 am to 5 pm. Admission is free.

PHOTOGRAPHY EXHIBIT

From Saturday Sept. 4th thru Sept. 24th, an exhibit of photography by Walter Orlinsky, president of the Baltimore City Council, will be on display in the Milton S. Eisenhower Library Galleries. The Gallery is open from 9 am to 1 pm except 1 pm to 6 pm Sunday.

PAINTING EXHIBITS

An exhibition of paintings by Andrea Low Hahn will be on display September 5 through October 7 in the Gormley Gallery, College of Notre Dame of Maryland.

All of the paintings are acrylics and relate to flowers. Exhibition hours are 9 a.m. to 4:30 p.m., Monday through Friday. Gormley Gallery is located in the Fourier Building, Charles Street and Homeland Avenue.

Her painting, "The Onslaught," hangs in the permanent collection of the University of Virginia Medical School and she has had one-woman shows in several galleries in Charlottesville, Virginia. Slides of her paintings are used in teaching contemporary art at the Cleveland Museum. For additional info call 435-0100, ext. 42.

The Walters Art Gallery will open its first 1977 fall exhibition, "Printed Books Before 1500", Wednesday (September 14) in two of the special exhibition galleries on the first level of its Centre street building.

LOYOLA ORIENTATION SCHEDULE (For Freshmen and Transfer Students)

Day Schedule

Tuesdays and Thursdays in September
Times - 11:15 am and 12 noon

Sept. 20, 22

Sept. 27, 29

Tuesdays in October

Time - 11:15 am

Oct. 4, 11, 18, 25

Evening Schedule

Monday thru Thursday in September

Time - 6:30 pm

Sept. 19 - 22

Sept. 26 - 29

Two Mondays in October

Time - 6:30 pm

Oct. 3, 10

The orientation program consists of a 16 minute slide-tape show which introduces users to the policies and procedures of the library, as well as the physical layout of the building. Copies of the library handbook will also be distributed. The program will be shown in the Group Audiovisual Room (No. 61) on the Lower Level according to the above schedule.

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Cross Country, spacey, racey, and starting to boogie

Who are the flying Fortmans? Who are the Rosco brothers? Who is H.P.? Who is Lasse, Doc, Flash? And finally who are Diamond's Bolters?

The Flying Fortmans are two freshman lacrosse stars from Martin Spalding, one of whom won the coveted McCormick Unsung Hero Award for the entire Maryland Scholastic Association. They are dead-ringers, twins, like Tweedle Dee and Tweedle Dum. They are also cross country runners resembling a couple of acrobatic Marx brothers. Thus the Flying Fortmans.

Harry Weetemkamp is a senior co-captain on the cross country team. He hails from Mt. St. Joe and is tall and lanky. His hero was Steve Prefontaine, legendary runner from Oregon who was affectionately known as Pre, before his untimely demise in a car wreck. Harry is not quite Pre in running ability. He's not bad

but Hardly Pre. Thus H. P.

The Rosco brothers are junior Steve and freshman Mark Rosasco from John Carroll. Both were very good runners in high school. Mark is currently the second best runner at Loyola College. Steve, big Rosco, was well on his way to the Olympics when he discovered Heineken's, sometime in his sophomore year. He is now well on his way to a comeback once he unloads the extra beer lbs. Then he will be more akin to Frank Shorter than Don Bowling Ball Nottingham.

Lasse is the first name of the Finish runner with the last name of Viren who won two Olympic golds at Montreal. It is also the nickname of Loyola's best runner, now or ever, Matt Wilson. He's the sophomore co-captain from Dulaney Sr. High. His wife, oops, girlfriend, goes to Towson where her brother is captain of Towson's cross country team. It will be interesting to see which

team she routs for this Saturday at 11:00 a.m. at Hound University when Towson visits for their annual meet.

Doc is a living actualization of the eccentric distance runner. His real name is Tom Barry from Calvert Hall where they only play contact sports. He studies biology with honors. He runs the roads and is mesmerized with thoughts of cross embryonization of the south african pterodactyl with a sparrow.

Flash is short for Philadelphia Flash which is long for Tim Turner, sophomore runner from St. Joseph's Prep in Philadelphia. Home also of Rocky. Flash loves to simply run and run and run.

A bolter is a runner and the Diamond is short for Darrell Russell, Cross Country Coach at Loyola. There is also Franko Lanzi from Towson High, preppie capital of the east. There is also Jack (quiet man) Magee,

Franko's former teammate at Towson High, recent transfer from the University of Maryland who awaits the expiration of his ineligibility to attempt to eclipse all of Matt Wilson's records. There is another Matt, last name of Treon, and there is sometimes David DR Belz plus a manager named Li Wilson who says there is no way she is related to Matt Wilson. And there's Debbie the Surf Zerphey, best female runner in the Mason Dixon last year.

A Diamond Bolter is an interesting student athlete. He is more disciplined than most athletes but usually eccentric. He is not a campus hero jock; he

usually labors anonymity. But he labors long and hard.

Coach Diamond took his charges to Ocean City for a week at summer's end to cap an August of training. There was fun and surf and Heinekens for Rosco. But there was also a daily 8:00 a.m. morning run and a 6:00 p.m. evening run for a composite of 75 miles in 7 days. Diamond's Bolters look forward to 1977 and their first dual meets Wednesday at York and Saturday at home against Towson at 11:00 a.m.

The team won its first dual meet Wednesday, upsetting York 26-29. Matt as usual was first. Come on out Saturday.

Brandy joins athletic staff

by D. R. Belz

"Brandy, my foot hurts!"
"Brandy, what'd ya do for a cold in your chest?"

"Brandy, I need a tape job!"

"Brandy, my gut feels like a piece of moldy beef jerky..."

Walk into the Loyola college training room any school day and you are bound to hear comments like these. LeRoy "Brandy" Brandimore is used to them. He's been a trainer for almost thirty years. Brandy's reputation often precedes him. The first thing you are apt to hear about him is that he was head trainer at Johns Hopkins University for ten years. That's not quite true.

"Nine years, nine months, two weeks," Brandy says of his tenure at Hopkins. You half expect him to state a number of days, too.

How did the likes of Brandy move from the likes of Johns Hopkins to the likes of Loyola College? A good question. Everybody wonders about that one.

"Loyola made me a good offer," Brandy says matter-of-factly. "They offered me—let's call it a promotion." Brandy's words are well-chosen; his "promotion" is not just a nice way of saying "bigger salary." Brandy went from being an "employee" at Hopkins to an "administrative staff member with faculty privileges" at Loyola. Brandy thinks that's an important distinction. He smiles when he says it. He makes you think so, too.

How does Brandy like Loyola so far?

"Everybody's been great. Of course, I already knew a lot of people. A lot of them came down to Hopkins. I even know some of the people that came to Loyola, from the local high schools. Overall, everything is really great."

(Jack Smith of the Athletic Department walks into the training room. "Brandy, you're getting a hell of a lot of action around here for only a new employee." Brandy chuckles.)

While Brandy might be new at Loyola, he's no newcomer to sports medicine, or sports, for that matter. In high school he

played football, baseball, basketball, soccer, track, and—"and girls," he says, and grins broadly.

Brandy served in the United States Navy for twenty-five years, twenty-one of which were spent involved in sports training. "We toured the different bases with the teams, all on our own time." Brandy was a trainer at the Naval academy in Annapolis for ten years, and dealt with twenty-one different sports there. In 1965-66, Brandy was the head trainer at the "Polaris Bowl"—the playoff between the East-West Coast champions in Navy football. Brandy was trainer for three Pan Am teams, and three Olympic teams as well. He also toured with the State Department basketball team before it went overseas.



New to athletic department
"Brandy"

After the Navy, (Brandy's got some pretty salty stories about his non-sports activities that you'll have to hear for yourself), Brandy worked at Hopkins for those nine years, etc., etc. So when Brandy tells you what's wrong with you in his training room, you might as well believe it. He's been around, literally.

How does Brandy view Loyola's athletic growth, specifically the move from the Mason-Dixon conference to the ECAC?

"It's a step forward, of course. In our class, we have the talent to win. It's really up to the fellas. If they decide they want it, they can win."

"Prior to World War II, Loyola has as good a schedule as any school. It can be that way again. I think Loyola's going about growing in the right way. You've got to step up (into the ECAC) first and build (the new athletics

center) second, not vice versa. You don't build first, then move up. Loyola used to have great facilities. Way back, Hopkins used to come to Loyola to use the swimming pool here. Loyola used to host the Mason-Dixon playoffs in basketball. It can be that way again.

"If they (the administration) make the right moves each year, it will be a good investment for the students here. I don't think there should be a big push to grow, but you've got to take advantage of the breaks as they come along. I think they're looking out for everybody here. Even the alumni are enthused, are willing to help."

What does Brandy see as his role in the progress of the athletic program?

"I'll be consulted about the arrangement of the new training room when it's finished. I'll be the one who'll arrange it and I'll advise what equipment to put in it. You know, I'm not one to sit back and watch the water go by. I like to get involved and do things. (He pats a whirlpool machine.) This old whirlpool, for example. When I came, it was broken. So I said let's fix it up. Now it works. We saved about a thousand dollars fixing it rather than buying a new one."

What are Brandy's plans and suggestions for the future?

"We need some new equipment, and want to get it before the new center is built so that we can arrange the training room before we see it. We also want to enlarge the training program to the point where we'll have more student trainers. They would be my assistants. They would do the work and I would supervise and diagnose. This would relieve of the strain of having only one trainer. I'd be free to travel with the teams, soccer, basketball, and lacrosse, while the student trainers could take care of things here. Also, I'd like to see more girls come in. The policy is first come, first served. They shouldn't think this place is just for the guys."

Hockey improving?

by Mike Rossiter

If you have made a trip behind Butler Hall on a late afternoon you may not know why a group of pretty girls are hitting a ball around a field with long sticks. Those women, my friends, happen to be the Loyola College field hockey team, who are diligently practicing for their upcoming season.

More than thirty women are trying out for coach Anne McCloskey's team. Among those are ten veterans from last year's 4-3-2 team, six of which are starters. These starters are Senior fullback Mary Lee Whitington, juniors Robyn Haleskiand, third-year goalkeeper Cindy Pohl. Rounding out the starters are sophomores Bonnie Baker and the dynamic scoring due of Kathy Fitzpatrick and Mary Beth Akre whose slick passing and pinpoint shots kept rival goalkeepers on their toes.

The team is beginning their fourth year of existence. Last year was their first winning season. According to coach McCloskey, "this year's team has the potential to improve last year's 4-3-2 record." Another plus

for coach McCloskey's team is a group of freshmen and transfers with previous experience. This means for the first time Coach McCloskey may be able to field a starting team all of whom have previous game experience.

The squad has a full schedule of ten games running until November 3. The first game is October 3 against Catholic University. Game time is 4:00 p.m. on the main field. The squad faces tough competition from Goucher, Essex, and Towson State.

Coach McCloskey is assisted by former hockey star Anne McLaughlin from the Loyola class of '76. Coach McLaughlin is running the Junior Varsity program. The majority of these players have little or no experience but by the end of the season these players will be ready to join the varsity.

For the field hockey team to have a truly successful season they need the support of the student body, so one afternoon after classes are over stop by the field and see how exciting women's field hockey can be.



John Houska, All American and choice for the 1980 Olympic team practices a few moves before the season.

Soccer: once again please

by Phil Wagner

Every Fall, a number of strange phenomena are seen around the Loyola campus. A new group of freshmen moves in and wanders around aimlessly for several weeks the security force moves its office; and the world-famous Loyola computer schedules all classes for the same time and the same room. But perhaps the most important aspect of Fall is the birth of a new Loyola soccer team.

The question on everyone's mind at this point is, of course; can the 1977 Greyhounds repeat last year's performance and win the NCAA title again? Can they fill the places vacated by the graduation of five first-rate players? The answers to these questions won't be known for certain until November, when the NCAA playoffs are over. We do know, however, that the '77 Greyhounds won't repeat as Mason-Dixon Champions, since Loyola is no longer a member of the Mason-Dixon conference. But as far as the National Championship is concerned, we can only watch the team and speculate.

The '77 Hounds look to be a very strong team. The excellent depth displayed by last year's club will help fill the positions left open by the graduations of playmaker Ian Reid, midfielders Bernie McVie and Les Chelminiak, halfback Chuck Becker and the inimitable fullback Greg Portera. The team will miss these standouts, but should be able to adequately replace them. In the defensive end, John Palmere is back, along with the incomparable John Houska, a 1976 All-America Honorable Mention selection, in the goal and selection for the Olympic (note--more on him later). Offensively, the Greyhounds look as strong as ever. True, Ian Reid is gone, but Nick Mangione is back along with Pete Notaro, who led the nation in scoring in '76.

In fact, Coach Jim Bullington says he expects this year's team to have even more depth in certain positions than last year's. A talented ball players are back plus this year's crop of freshman, led by halfback-lineman Kevin Mulford from Calvert Hall. Also, Art Sanchez, an excellent ballplayer who sat out the '76 campaign will be back this year.

The 1977 co-captains are goalie John Houska and Mario Scilopoti, who Coach Bullington expects to be one of the top players in the nation this season.

Only one major injury has hit the squad thus far, a knee injury to backup goalie Steve Speer. Speer is expected to begin workouts in several weeks, so he'll be back. In the meantime, the versatile John Palmere is filling in as Speer's replacement, should anything happen to John Houska.

The big highlight of the regular season this year will be the Loyola Invitational Tournament in October. In round one, Loyola will face St. Joseph's from Pennsylvania, while Maryland takes on the NCAA Division I champ, San Francisco. Victories by Loyola and 'Frisco would result in a battle of the '76 champions.

The '77 season should be a good one for the Greyhounds. They have a good ballclub and a good chance to repeat last year's success. So stick around until November and see.

Intramural facts

Soccer--deadline Oct. 3.

Women's volleyball--deadline Sept. 22; games start Sept. 29.

Football--deadline Sept. 19th; games start Sept. 27.

Mixed Tennis--deadline Sept. 21; games start Sept. 29.

Also, any students interested in participation in any facet of the intramural program please see Gary Dicovitsky in the athletic office or Tim Tehan.

Tennis info

Any male interested in playing tennis in the spring should sign up in the athletic office for the men's doubles elimination tennis tournament which is being used to pick the team for the spring season.

17

Cross Country vs. Towson
State home at 11:00

18

Alumni Soccer Game
main athletic field

21

Soccer vs. American
away at 3:00

Cross Country vs. Johns
Hopkins home at 3:30

23

Women's Tennis vs. UMBC
away at 3:00

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